

# Sextuplet Gospel Chop Drum Fill

By Alex Ribchester

In this weeks lesson we have a go at cool, gospel chops style drum fill. Like many similar style drum fills, we are using sextuplets or 16th note triplets, with our leading hand playing accents around the kit, while the other plays ghost notes on the snare. Keep the ghost notes nice and soft, and the accents loud. Have a go at doubling the kick drum for an extra challenge.

The drum lick played between snare and kick drum.

R L R L L K R L R L L K R L R L L K R L R L L K

Leading hand moves to the floor tom.

2 R L R L L K R L R L L K R L R L L K R L R L L K

Voicing idea from the video.

3

Try some various orchestrations with the lead hand around the kit.

4

5

For an extra challenge, try doubling the kick drum in to 32nd notes

6